

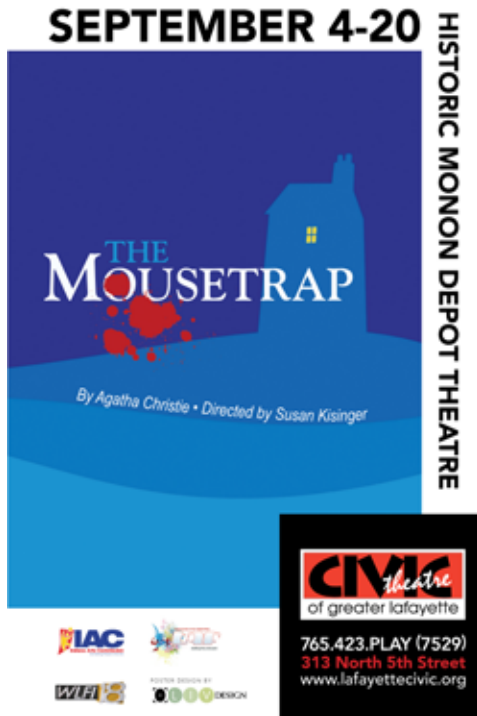


# showBUZZ

September 2009

Centre Stage

## Civic Theatre of Greater Lafayette Presents *The Mousetrap* by Agatha Christie



**HINES**), an architect who seems better equipped to be a chef, a retired Army major (**DEAN MURRAY HUNTER**), a strange little man who claims his car has overturned in a drift (**ALLEN BANNING**), and a jurist (**TRISH PETERSON**) who makes life miserable for everyone. Into their midst comes a policeman (**MICHAEL GREENAN**), traveling on skis. To get to the rationale of the murderer's pattern, the policeman probes the background of everyone present and rattles a lot of skeletons.

*The Mousetrap* holds the world record as the longest initial run of a show, with more than 23,000 performances in London's West End.

Former Managing Director **Susan Kisinger** returns to the directing helm for the first time in several years for Civic Theatre. Susan will be directing the kick off show of Civic Theatre's 2009-2010 MainStage season. The classic masterpiece *The Mousetrap* will be performed in September.

From the pen of Agatha Christie comes the story of a group of strangers stranded in a boarding house during a snow storm, one of whom is a murderer. The suspects include the newly married couple (**KATE MARTIN & DAVID DIETZ**) who run the house, a spinster with a curious background (**WHITNEY**

Tickets are available by calling

765-423-PLAY (7529) or on line at [lafayettecivic.org](http://lafayettecivic.org)



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Want to know about the show . . . or anything else about Civic Theatre?

Theatre: 320 North 5th Street at the corner of 5th and North Streets in Lafayette  
Business Office: 313 North 5th Street Lafayette, Indiana 47901  
Web site: <http://www.lafayettecivic.com>  
Telephone: 765-423-PLAY (7529)  
E-mail: [info@lafayettecivic.org](mailto:info@lafayettecivic.org)

  
receives generous support from





## Steve's Letter

Another new season is about to launch with the Agatha Christie masterpiece **The Mousetrap**. I am very excited about the entire season. In addition to what I believe to be some very strong performance seasons, we are also bringing back adult classes. See the article on the next page for a brief run-down of the class schedule. There is a lot more information on the website, or you can pick up a brochure at the office or theatre. Space is limited, so be sure to get your registration in quickly.

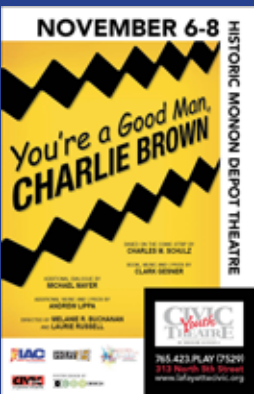
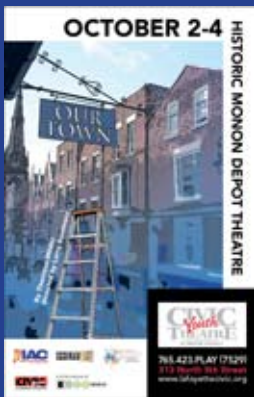
We are also starting a new effort to "Green the Theatre." This ultimately will encompass a lot of different ideas and changes that should help save the Earth, while at the same time saving Civic Theatre a great deal of money.

The first of these efforts is giving you the ability to "Opt-Out" of receiving promotional mailings. The newsletters and postcards we send for every show add up to a lot of over the year. The information is available

on line, and through our e-newsletter. To sign up for the e-newsletter you can visit our website ([www.lafayettecivic.org](http://www.lafayettecivic.org)) and sign up right on the front page. To opt out of receiving physical mailings simply let the office know and you will be doing your part in saving the Earth and saving Civic some money..

Steven Koehler

Sept. 2009



## Come Out and Play!

**Our Town**, by Thornton Wilder.  
Directed by Larry Sommers.

**October 2 - 4, 2009**

First produced in 1938, this Pulitzer-Prize-winning drama of life in the small village of Grover's Corner is one of the most frequently produced plays today. Using a heightened theatricality to strip away the "artifice of theatre," Thornton Wilder presents the lives and deaths of the inhabitants of a small New England Town at the turn of the century.

### Tickets

Adults - \$10  
youth - \$5

765-423-PLAY (7529)  
[lafayettecivic.org](http://lafayettecivic.org)

### **You're a Good Man, Charlie Brown**

Based on the Comic Strip "Peanuts" by Charles M. Schulz  
Book, Music and Lyrics by Clark Gesner  
Additional Dialogue by Michael Mayer

Additional Music and Lyrics by Andrew Lippa  
Directed by Laurie Russell and Melanie Buchanan

**November 6 - 8**

This warm musical based on Charles M. Schulz's beloved Peanuts comic strip offers a "typical day in the life of Charlie Brown." The well-known characters of the comic strip come to life singing toe-tapping songs, including, My Blanket and Me, Suppertime, My New Philosophy and Happiness.

## **Dead Man's Cell Phone A Staged Reading Event Sept. 8, 2009, 7pm**

by. Sarah Ruhl

Directed by Tracie Ewing

An incessantly ringing cell phone in a quiet café. A stranger at the next table who has had enough. And a dead man – with a lot of loose ends. So begins *Dead Man's Cell Phone*, a wildly imaginative new comedy by MacArthur "Genius" Grant

recipient and Pulitzer Prize finalist, Sarah Ruhl, author of *The Clean House* and *Eurydice*. A work about how we memorialize the dead – and how that remembering changes us – it is the odyssey of a woman forced to confront her own assumptions about morality, redemption, and the need to connect in a technologically obsessed world.

All Staged Reading events are Pay What You Can..

## **Classes for all Ages - Go to the Website for details**

### **Acting and Directing**

#### **Sept. 5 – Audition Workshop**

- Instructors – Melanie R. Buchanan,
- Laurie Russell and Kate Walker
- Cost - \$20

#### **Dec. 12 – Breaking Down the Script**

- Instructors – Larry Sommers and Steve Martin
- Cost - \$20, plus \$5 material fee

#### **Jan. 30 – All You Ever Wanted to Know about Shakespeare, But Were Afraid to Ask**

- Instructor - Arliss Jeffries
- Cost - \$20

#### **Feb. 13 – Who Are You – Character Development**

- Instructor – Melanie R. Buchanan and Julia Colby
- Cost - \$20

#### **May 15 – A Career on the Stage**

- Instructor - Melanie Buchanan, with special guest **Ward Billeisen**
- Cost - Free.

Special guest and Broadway veteran **Ward Billeisen** will give a presentation on a life in the professional theatre. Get a glimpse at the "glamorous life" through the eyes of this veteran performer.

### **Technical and Design**

#### **Sept. 12 – Visual Composition Workshop**

- Instructors – John David Collier, Steven Koehler and Larry Sommers
- Cost - \$20

#### **Dec. 5 – Building the Show**

- Instructors – Dan Becker, Dave Lahr and Tom Moran
- Cost - \$20

#### **Mar. 13 – Lighting the Subject**

- Instructor - Steven Koehler
- Cost - \$20

#### **May 22 – Stage Management 101**

- Instructor - Steven Koehler, with special guest **Valerie A. Peterson**
- Cost - Free.

**Valerie Peterson** is a professional Equity Stage Manager, with Broadway credits. She will provide a basic introduction to the life of a professional stage manager including stories of triumph and despair. See how stage managing a professional show is different and similar to stage managing a Civic Theatre show.

### **Write a Play**

#### **Sept. 19 – Write a Play – Part 1**

- Instructors – Arliss Jeffries, Steve Gooch and Steve Martin
- Cost - \$20 (Total for all 4 writing workshops: \$60)

Class participants will develop their own play over the course of the theatrical season. Classes feature a supportive and creative process that will result in a final script, suitable for submission to Civic Theatre's Staged Reading series.

#### **Dec. 19, Feb. 6, Mar. 20,**

#### **May 8 - Write a Play**

Instructors - special guest **Charles Pogue**.

- Cost - Free.

**Charles Pogue** has had an extensive writing career that includes film (*D.O.A.*, *The Hound of the Baskerville*, *The Fly* and *Dragonheart*), and published several plays, including a new translation of Moliere's *Tartuffe*. Charles will lead a discussion of writing as a profession, including several stories of his time in Hollywood.



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Lafayette, IN 47901

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## Curtain Call

Who's Who in *The Mousetrap*

It is said that "the show must go on," but it certainly could not do so without the kindness and dedication of our wonderful volunteer actors and crew!

Please give a round of applause to our cast

Mollie Ralston	Kate Martin
Giles Ralston	David Dietz
Christopher Wren	Matthew Turczi
Major Metcalfe	Dean M. Hunter
Miss Casewell	Whitney Hines
Paravicini	Allen Banning
Sergeant Trotter	Michael Greenan
Mrs. Boyle	Trish Peterson



and our crew

Director Susan Kisinger

Stage Manager	Janet Mauck
Producer	Sally Carter
Asst. Director	Jack Lana
Dialect Coach	Arliss Jeffries
Light Design	Tracy Ewing
Costume Design	Renee Cason
Set Design	John David Collier
Master Carpenter	Dan Becker
Properties Designer	Kathy Lind
Set Decorator	Alice Schwind



Asst. Set Decorator	Heather Owen
Sound Design	Kris Kazmierczak
	Cody Mullen
Light Board	Linda Erwin
Sound Board	Tim Shrimplin
Set Construction	Vic Rodwell
	Bob Slagel
	Janet Mauck

As you can see, there are many opportunities to share your talents as a Civic Theatre volunteer! Please contact Bob Sauers at 765-423-PLAY (7529) or e-mail [info@lafayettecivic.org](mailto:info@lafayettecivic.org) for information.

Jack Fessler  
Ken Maniak  
Dan Becker  
Rod Dimmick  
Sally Carter  
Kris Kazmierczak  
Roland Winger  
Tom Moran  
Kristen Lesniak  
Abed Borsa  
Denise Laussade  
Jane Hampton

